

- A FUNctional Approach to Guitar in the Classroom
- A Musical Smorgasbord
- À pas de géant, vers une meilleure compréhension des maths 3/4 and 5/6
- A Poem a Day Keeps the Bugaboos Away: Integrating the Writing and Reading of Poetry into Your Classroom Every Day
- Apply Blended Learning to Your Classroom
- Back to School Post-Concussion: Information, Resources, and Models
- Book Love: Developing Depth, Stamina, and Passion in Adolescent Readers
- Chemistry: Laboratory Safety and Investigations
- Classroom Talk, Engagement, and Children's Literate Development
- Commercial-Free Classroom: How Schools Can Help Reduce the Harms Associated with Marketing to Children and Youth
- Creating a Positive School Climate and a Sense of Community
- Dance: Street Styles—Bollywood Bound!
- Developing Collaborative Relationships: Enhancing Integrated Service Delivery for Students
- Digital Photography for Communications Technology 11 and 12
- Doing and Thinking Science: Olympic Freestyle
- Edible Education: The Classroom Is the Tastiest Place to Learn!
- EDUfest Kids!: Ages 5–7 and/or Ages 8–12
- Energy Perspectives
- Engaging Your Students: Project-Based Learning!
- Food–Body Systems: Interactions
- Gaelic in the Classroom
- Global Challenges
- Healthy Art in Selfie Culture
- How Things Work
- Impending Crisis?: The Importance of Conservation
- Implementing Mathematics 4, 5, and 6
- Inquiry-Based Learning: Teaching with Objects
- Inspiring Future Ocean Leaders
- Integration of Environmental and Sustainability Topics across Curriculum
- Investigations: Science 6 to Science 9
- IT Summer Camp for Teachers
- Linking Classroom Assessment and Instruction in Mathematics (Grades primary–3)
- Mathematics 10 and Mathematics at Work 10
- Mathematics 11 and Mathematics at Work 11
- Mi'kmaq Communities in Nova Scotia: Building a Knowledge Foundation
- Music: Halifax Summer Choral Conducting Symposium
- Online Mapping across the Curriculum: Engaging Students in Technology-Based, Inquiry-Based Learning!
- Options and Opportunities: New Teachers' Workshop
- Physical Education at the X: The Place to Be August 19–21, 2014
- Production Technology and Manufacturing
- Quoi de neuf en français langue seconde? Beaucoup! (Niveau 1)
- Removing the Mask: Facilitating Conversations around Healthy Living with Boys

- Shifting Paradigms and Building New Schemes for Educating the Linguistically Diverse African Nova Scotian Learner
- Teaching Guitar Workshops: Level 1 and Level 2 (open to Level 1 graduates only)
- Teaching Students with Autism Spectrum Disorders in the Elementary Grades
- Teaching Students with Autism Spectrum Disorders in the Secondary Grades
- Technology Education 9 Teacher Workshop
- The Effects of Addictive Drugs and Substances on the Human Nervous System
- The Program Planning Process: A Guide for Parents
- Transition Planning for Junior and Senior High School Students with ASD and Special Needs
- Transgender 101
- Trauma-Based Care and the Program Planning Process
- Wood Production Technology: Basic Safety and Operating Procedures, Intermediate Level
- Wood Production Technology: Basic Safety and Operating Procedures, Introductory Level
- Registration Forms
- [Autism Atlantic Summer Institute 2014](#)
- [EDUfest Kids!](#)
- [EDUfest 2014 Mail-in Registration Form](#)
- [2014 EDUfest Formulaire d'inscription à envoyer par la poste](#)